



The Alliance Française French Film Festival is pleased to present the School Screenings selection for its 35th edition!

MELBOURNE 6 MARCH - 2 APRIL

Dear French educators,

The Alliance Française de Melbourne and Palace Cinemas are pleased to announce the five films presented as special school screenings as part of the 2024 Alliance Française French Film Festival.

From March 6 until April 2, your students will be able to attend school screenings at five different cinemas across Melbourne. Educational booklets will be available for all films, offering the opportunity to conduct different activities with your students before and/or after your screening.

You will find below the screening programme with dates, times and cinemas as well as more information on the school screenings selection.

Once you have chosen your film and session, please make sure to fill out our <u>booking</u> form.

Programme

PRINCES OF THE DESERT **ZODI & TEHU**

Wed 6 March I 10am

Kino & Pentridge

Mon 18 March I 10am



Como & Westgarth

Tue 26 March I 10am



🔐 🛮 Balwyn & Brighton Bay

NENEH SUPERSTAR

Thurs 14 March I 10am



Como & Brighton Bay

Tue 19 March I 10am



Kino & Pentridge

Wed 27 March I 10am



Como & Balwyn

THE SNOW MUST GO ON

Thurs 7 March I 10am



Balwyn & Brighton Bay

Fri 15 March I 10am



Como & Pentridge

Wed 20 March I 10am



Como & Penny Lane

Mon 25 March I 10am



Kino & Westgarth

DIVERTIMENTO

Fri 8 March I 10am



Como & Westgarth

Tue 12 March I 10am



Kino & Pentridge

Thurs 21 March | 10am



Como & Balwyn

THE THREE MUSKETEERS D'ARTAGNAN

Wed 13 March I 10am



◆ Penny Lane & Balwyn

Fri 22 March I 10am



Kino & Brighton Bay

Thurs 28 March I 10am



Como & Pentridge





Book here



Zodi et Téhu, Frères du Désert

Director: Eric Barbier **Country:** France

Cast: Alexandra Lamy, Yassir Drief, Youssef Hajdi, Pierre

Hancisse, Said Bey Run time: 110 mins

Date of Release: 8/2/2023

Recommended: From Year 4, for ages 9 to 14

Genre: Adventure, comedy

Language: French with English subtitles

Saddle up for the adventure of a lifetime in this exhilarating family film set in the high-stakes world of international camel racing! When Zodi finds and adopts a baby camel, an unlikely bond forms between the young Berber boy and the humped nomadic beast that only grows stronger when Zodi discovers that his new best friend is a champion runner. Together they must face cruel thieves, who want Zodi's camel for their own nefarious schemes, and cross the vast Sahara Desert to reach the bustling metropolis of Abu Dhabi. Once there, Zodi has the chance to save his village by competing in the world's largest camel race.

Princes of the Desert is a high-spirited film filled with adventure, action and friendship from writer/director Eric Barbier (Promise at Dawn). It stars Yassir Drief as Zodi, an exciting young actor who will make you believe that a boy and a camel can become devoted and loyal companions.

Classification: PG

Content Warning

Schools considering the School Screening of Princes of The Desert are advised of the following content:

- The film contains some mid violent scenes towards animals (the camel gets hit, sound of a gun killing a camel - distressing even if we don't see it)
- This film contains coarse words such as "jackass", "moron" and characters argue
- This film contains a scene of alcohol consumption (beer)
- This film contains a scene where the camel is forcibly taken away, could be upsetting for some children

All school screening sessions for Princes of the Desert can be found here. The programming cannot be changed. A teaching kit will be made available to all teachers prior to the screening,













Book here



This rousing, family-friendly film is for anyone who ever refused to compromise on a dream and stood up to the people who told them "no". Set in one of France's most elite and prestigious cultural institutions – École de danse de l'Opéra national de Paris (the Paris Opera Ballet School) – 12-year-old ballet dancer Neneh discovers that her extraordinary natural talent and focused discipline will not be enough to win the approval of the school's harsh and discriminatory headmistress. Not only is Neneh from a socially disadvantaged background, she is also black in a world long dominated by white dancers.

Newcomer Oumy Bruni Garrel is a revelation as Neneh, portraying the young ballerina with dignity and poignancy. The cast also includes Maïwenn (Polisse) as the school's headmistress, a legendary dancer in her own right, who nurtures and pushes Neneh to achieve her full potential. Neneh Superstar is a timely reminder that prejudice remains a significant barrier for so many people, while still being a glorious celebration of talent and perseverance.

"Neneh Superstar isn't just a cinematic triumph; it's a work of art that pushes boundaries and dismantles preconceptions." – Dance Life Australia

Classification: M Content Warning

Schools considering the School Screening of Neneh Superstar are advised of the following content:

- The film contains infrequent use of coarse language: "shit", "fuck", "fucking", "bitch", and "pain-in-the-ass".
- The film deals with the theme of racism by referring to students' skin tone, as well as body shaming.
- The film contains some mild violent scenes: teacher slapping a student and gripping her arm.
- The film contains a short scene showing the end of a small operation on a character's cheek (a stitch).

All school screening sessions for *Neneh*Superstar are already scheduled, the
programming cannot be changed. A
teaching kit will be made available to all
teachers prior to the screening.













<u>Trailer</u> <u>Book here</u>

The Snow Must Go On
Les Têtes Givrées
Director: Stéphane Cazes
Country: France
Cast: Clovis Cornillac, Claudia Tagbo, Maissa Diawara,
Malonn Lévana, Louis Durant
Run time: 102 mins
Date of Release: 08/02/2023
Recommended: From Year 5, for ages 10 to 14
Genre: Comedy
Language: French with English subtitles

"We're not Gandhi or Greta sir." "How do you know?"

Disengaged, apathetic and despondent. Nobody expects much from the SEGPA students at a high school in Chamonix. (SEGPA is a special-education stream for teenagers with significant academic difficulties.) Little do the students know that their school year is about to take an unexpected turn. Alain, a former mountain guide turned teacher, decides to risk everything for a chance at inspiration and leads an audacious day trip into the heart of a colossal glacier beneath the towering Mont Blanc. Not only are the kids awe-struck by the glacier's majesty, but they are inspired to embark on a mission to save it from the imminent threat of melting. With this new purpose and against everyone's advice, they and their teacher will do anything in their power to make the impossible happen.

The Snow Must Go On is a joyous coming-of-age film about finding meaning in life at any age. Combining breathtaking visuals that are best experienced on the big screen and with a winning blend of humour and heart, this is an inspirational film about the next generation standing up to preserve the natural world - no matter how impossible the odds, how fierce the opposition, or how outlandish the plan.

Classification: PG

Content Warning

Schools considering the School Screening of The Snow Must Go On are advised of the following content:

- This film contains coarse words such as "balls", " fuck", "shit" and "asshole".
- The film tackles the theme of ecology and teenage rebellion through sometimes-illegal acts, and we
 experience several moments of verbal or physical harassment linked to the characters' class level.
 Some other students refer to them as slow, incompetent or fragile.
- The film contains scenes with mild violence, such as a girl getting angry and pushing a classmate.

All school screening sessions for *The Snow Must Go On* are already scheduled, the programming cannot be changed. A teaching kit will be made available to all teachers prior to the screening.















<u>Trailer</u>

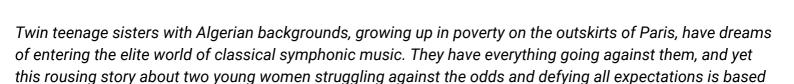
Book here



Recommended: From Year 7, for ages 12 to 17

Genre: Biopic, Drama

Language: French with English subtitles



on the true story of renowned conductor Zahia Ziouani and her sister, cellist Fettouma Ziouani.

Set in 1995, Divertimento tells the remarkable story of how Zahia and Fettouma overcame their lack of privilege and courageously stood up to the chauvinism and other prejudices they faced in order to pursue their passions – striving not only to gain entry to the exclusive Parisian classical music scene, but also to bring the joys of classical music back home with them to the suburbs.

The Ziouani sisters believed that music should never be exclusive and exists to bring joy and comfort to people of all backgrounds. Their legacy lives on today and this triumphant, feel-good film reveals how it all began.

Classification: PG Content Warning

Schools considering the School Screening of Divertimento are advised of the following content:

- Divertimento is an inspiring film, filled with the best intentions and a soundtrack full of classic hits.
- The film contains some images of social persecution and the difficulties faced by young people in inner-city areas.
- The film does not contain any sexual references, violence, references to alcohol or drugs nor coarse language

Viewer discretion is advised.

All school screening sessions for Divertimento are already scheduled, the programming cannot be changed. A teaching kit will be made available to all teachers prior to the screening.









Special screenings of **Divertimento**

We are thrilled to be welcoming **Zahia Ziouani** on **Friday 8 March** for two special screenings of Divertimento.

Divertimento is based on the true story of the world renowned conductor Zahia Ziouani and her sister, cellist Fettouma Ziouani.

Zahia Ziouani will be joining us for two special screenings at Palace Como. She will introduce the film as well as answer questions following the screening.



Schedule of events

10am: Introduction by Zahia Ziouani

10:10am: film starts

12:20pm: Q&A

12:40pm: End of special screening

Please remind students to bring a snack as this screening will end at 12:40pm. The candy bar can also be opened, make sure to let us know in your booking form.



Fri 8 March 10:30am

Schedule of events

10:30am: Introduction by Zahia Ziouani

10:40am: film starts

1pm: Q&A

1:20pm: End of special screening

Please remind students
to bring a snack as this
screening will end at
1:20pm. The candy bar
can also be opened,
make sure to let us know
in your booking form.



Make sure to book your session here





<u>Trailer</u>

Book here



Recommended: From Year 10, from ages 15 to 17

Genre: Adventure

Language: French with English subtitles

Alexandre Dumas's thrilling and beloved classic novel, The Three Musketeers, has spawned multiple adaptations since its publication in 1844, but none have approached the scope and spectacle of this wildly entertaining, blockbuster two-film production from director Martin Bourboulon, who assembles an all-star cast for the first French cinematic treatment in over 30 years.

Set in early 17th-century France, the opening instalment D'ARTAGNAN follows a spirited young swordsman, Charles D'Artagnan (François Civil), on his journey from Gascony to Paris to join the King's elite Musketeers of the Guard. Along the way, he narrowly escapes death whilst heroically saving a woman from being kidnapped. In his efforts to enlist, D'Artagnan manages to offend the sensibilities of three of the most formidable Musketeers in the ranks, Athos (Vincent Cassel), Porthos (Pio Marmaï) and Aramis (Romain Duris)...

But D'Artagnan soon wins them over, and his dedication to help his newfound friends and serve King Louis XIII (Louis Garrel) will lead him not only into the path of the mysterious Milady de Winter (Eva Green) and the Queen's consort Constance (Lyna Khoudri), but into the heart of a conspiracy where the future of the nation itself is at stake.

Classification: M15+ Content Warning

Schools considering the School Screening of The Three Musketeers – D'Artagnan are advised of the following content:

- The film contains various verbal and visual sexual references (naked couples in bed, kissing scenes)
- The film contains various scenes of nudity of both women and men (breasts)
- The film contains many violent scenes (use of weapons swords and knives, murders) and some bloody scenes and several corpses.

All school screening sessions for *The Three Musketeers* are already scheduled,
the programming cannot be changed. A
teaching kit will be made available to all
teachers prior to the screening.









Booking Information

Booking Form

Booking is <u>essential</u> and needs to be made through the Alliance Française de Melbourne.

Please, <u>DO NOT</u> contact the cinemas directly. If you have any questions, please contact <u>FFFschools@afmelbourne.com.au</u>

- Fill out the booking form. You can access it https://forms.gle/e5GywoqQE5TvzaGDA
- We will review and confirm your booking. Once confirmed, we will send you an invoice alongside the teaching kit.
- Payment must be made directly to the cinemas. You can pay by **cash** at the cinema's box office or by **cheque** made out to the cinema name accordingly. If you are paying by **EFT**, payment must be made before your screening. Failure to provide remittance for the screening will result in your screening being cancelled.



Please note that bookings will not be taken over the phone at the cinemas, but only via the Alliance Française de Melbourne's booking form.

The total amount of original booking is to be paid in full. There will be no discount for absent students on the day, or any refund. Payment must be made on or before the screening date.

Please note that once an invoice goes out if there are any changes that need to be made, an administration fee may apply.

For any queries regarding the school screenings, please contact FFFschools@afmelbourne.com.au

Price

The cost is \$14 per student with a complimentary ticket for one accompanying teacher for every 20 students per group. Please note, we need a <u>minimum number of 20 tickets</u> sold for the school screening discount to apply.

Bookings <u>under 20 students</u> will receive the regular student pricing of \$20 (Children under 12 - \$17.00).

AFTV members may be eligible for a subsidy. To apply, please fill in the <u>application form</u> and return to Susan Duffy at: <u>treasurer@aftv.vic.edu.au</u>

Teaching Kits

Teaching kits will be emailed to you with your booking confirmation. So don't miss out on this opportunity for your classes!

Cinemas

- Palace Balwyn
 231 Whitehorse Rd, Balwyn I 03 9817 1277
- Palace Brighton Bay
 294 Bay St, Brighton | 03 9596 3590
- Palace Como
 Level 2, Como Centre, Cnr of Toorak Rd & Chapel St, Sth Yarra I 03 9827 7533
- The Kino
 Lower ground floor, 45 Collins St, Melbourne I 03 9650 2100
- Palace Penny Lane
 17 Puckle St, Moonee Ponds I 03 8579 5388
- Pentridge Cinema
 1 Champ Street, Coburg I 03 8579 5388
- Palace Westgarth
 89 High St, Northcote I 03 9482 2001

We invite you to visit the 2024 Festival website from 7 February, to discover the complete line-up. Bookings are also available for general sessions. Please visit affrenchfilmfestival.org for more information.